ROBERT MORRIS

Born: Kansas City, MO, 1931

ONE-MAN EXHIBITIONS

2012  Robert Morris, Sprüth Magers Gallery, Berlin; February 10 – April 4
Robert Morris: Labyrinths, Sonnabend Gallery, NY; March 24 - April 21
Robert Morris: Ten Works, Five Decades, Castelli Gallery, NY; May 1 – June 22
2011  Robert Morris: Drawing as Thinking, Institut Valencia d’Art Modern, Valencia, Spain; September 8 – January 8, 2012
Robert Morris, Juergen Becker Galerie, Hamburg, Germany; Sep 2-17 Dec
2010  Robert Morris: Untitled (Scatter Piece), 1968-69, Leo Castelli Gallery, NY; Feb 26 - May 15
Felt Pieces, Blind Time Drawings and Two Films; Sonnabend Gallery, April 24 – July
Robert Morris: Blind Time (Grief), Sprüth Magers Gallery, Berlin, April 8 – May 28
2009  Robert Morris: Bodymotionspaeethings, Tate Modern (Turbine Hall), London; May 22 – June 14
Films by Robert Morris, Hunter College/Times Square Gallery; Oct 8 – Nov 21, 2009
Notes on Sculpture: Objects, Installations, Films, Museum Abteiberg, Mönchengladbach, Germany; Nov 29 – May 30, 2010; Muzeum Sztuki, Łódź, Poland; June 10 – Nov 24, 2010
Robert Morris: Films and Videos / Bodymotionspaeethings, Museu Serralves, Porto, Portugal; July 23-Nov 6
Die Lucky Bush, Museum van Hedendaagse Kunst, Antwerp, Belgium; May 23-Aug 17
Paper Trail II: Passing Through the Clouds, Rose Art Museum, Waltham MA, May 8 - July 8
Archive Fever, International Center of Photography, NY; Jan 18 – May 4
Wall Sculptures, Leo Castelli Gallery, NY; Jan 15-Mar 31
2007  Out of Time: A Contemporary View, Museum of Modern Art, NY; Aug 30-Apr 9
Le cinque anime della scultura, Caraglio Cesac –Centro Sperimentale per le Arti Contemporanee, June 10-Sep 30
Fondation Beyeler: Eros in der Kunst der Moderne, Vienna BA-CA Kunstforum; Mar 1-July 22
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2006  
Waxing Time, Waning Light: New Paintings, Leo Castelli Gallery, Nov 3 – Dec 22
Concept. Action. Space, Vienna

2005  
Robert Morris: Early Sculpture, Sprüth Magers Lee, London; June 21 – July 30
Robert Morris: Blind Time Drawings, 1973-2000, Centro per l’Arte Contemporanea Luigi Pecci, Prato, Feb 26 – May 29
Small Fires and Mnemonic Nights, The Leo Castelli Gallery, Jan 28 – Mar 19
Robert Morris:Less Than, Reggio Emilia, Chiostri di San Domenico, from Feb 19

2003  
Robert Morris: Blind Time Drawings, Haim Chanin Fine Arts, NY; Sept 12 – Nov 1
The Lemma Leads, The Leo Castelli Gallery, Feb 18 – March 29

2002  
Crisis and War and Memory and Dancing and other Drawings, The Leo Castelli Gallery, 59 East 79th Street, February 22 – April 4, 2002

2000  
“Robert Morris: A Retrospective”, IVAM Museum of Contemporary Art, Valencia, Spain
“Robert Morris”, Le Musee d’art contemporain, Lyon, France
“Robert Morris: Early Felts”, Leo Castelli Gallery, New York
Permanent installation of 17 stained glass windows, Maguelone Cathedral, France
“Labyrinth”, permanent installation in granite, Pontevedra, Spain

1999  
“Labyrinth”, Le Musee d’art contemporain, Lyon, France
“Retrospective of Prints and Multiples 1952-1998”, Maison Levanneur, Chatou, France

1998  
“Robert Morris: The Rationed Years and Other New Work”, Leo Castelli Gallery, New York
“Mirror Works” and “Mirror, 1969” film, Le Musee d’art contemporain, France
Pietro Sparta Gallery, Chagny, France

1997  
“Horizons Cut: Between Clio and Mnemosyne,” Leo Castelli Gallery, New York, NY
“Robert Morris: Recent Felt Pieces and Drawings” Henry Moore Institute, Leeds, England
“Tar Babies of the New World Order” Nuova Icona, Venice, Italy
“Robert Morris,” Pietro Sparta, Chagny, France
“Robert Morris,” Akira Ikeda Gallery, Osaka, Japan

1996  
“Robert Morris”, Galerie Philomene Magers, Cologne, Germany
“Robert Morris”, Lieu D’Art Contemporain, France

1995  
Leo Castelli Gallery, New York, NY
"Steam", CAPC, Musee d’Art Contemporain, Bordeaux, France
"Robert Morris," Centre Georges Pompidou, Paris, France

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1993  Akira Ikeda Gallery, Taura
      Leo Castelli Gallery & 65 Thompson Street, NY

1992  Galerie Samuel Lallouz, Montreal
      Sonnabend Gallery, NY

1991  "Robert Morris", 65 Thompson Street and Sonnabend Gallery, New York, NY
      "Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the
      1990's", Bellas Artes, Santa Fe, NM
      "Robert Morris: The I-Beam Suite", Margo Leavin Gallery, Los Angeles, CA
      "Robert Morris: Prospectives on the Permanent Collection " Virginia Museum of Fine Arts,
      Richmond, Virginia

1990  Leo Castelli Gallery, New York, NY
      "Inability to Endure or Deny the World: Representation and Text in the Work of Robert
      Morris", The Corcoran Gallery of Art, Washington, DC


      "Robert Morris", Leo Castelli Gallery, 142 Greene Street, New York, NY
      "Robert Morris", Sonnabend Gallery, New York, NY
      "Robert Morris: Oeuvres Recentes", Galerie Daniel Templon, Paris
      "Robert Morris: The I-Beam Piece", Galerie Daniel Templon, Paris

      "Robert Morris: Works of the Eighties", Museum of Contemporary Art, Chicago, IL

1985  "Robert Morris", Sonnabend Gallery, New York, NY
      "Robert Morris: Works from 1967-1984", Leo Castelli Gallery, 142 Greene Street, New
      York, NY

1984  "Robert Morris Drawings", Malmo Konsthall, Malmo, Sweden (organized by Williams
      College Museum of Art)
      "Robert Morris: Recent Felt Pieces", Galerie Nordenhake, Malmo, Sweden
      "Robert Morris Installation", Malmo Konsthall, Malmo, Sweden
      "The Drawings of Robert Morris", Padiglione d’Arte Contemporanea, Milan
      "Robert Morris: Drawings, Firestorm & Psychomachia", Portland Center for the Visual
      Arts, Portland, OR

1983  "Psychomachia: Drawings", Leo Castelli Gallery, New York, NY
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"Hypnerotomachia: Reliefs & Firestorm: Drawings", Sonnabend Gallery, New York, NY
"Psychomachia Drawings", Krannert Art Museum, University of Illinois, Champaign, IL
Galerie Daniel Templon, Paris

1982
"The Drawings of Robert Morris", The Sterling and Francine Clark Art Institute (organized by Williams College Museum of Art); Institute of Contemporary Art, Boston, MA; Seattle Art Museum, Seattle, WA; Laguna Gloria Art Museum, Austin, TX; Grand Rapids Art Museum, Grand Rapids, MI

1981

1980
Waddington Galleries II, London
"Robert Morris: Major Sculpture, Drawings and New Felt Pieces", Richard Hines Gallery, Seattle, WA
"Robert Morris: First Study for View From a Corner of Orion (Night) and Second Study for View From A Corner of Orion (Day)", Leo Castelli Gallery, 142 Greene Street, New York, NY
The Art Institute of Chicago, Chicago, IL

1979
"Six Mirror Works", Leo Castelli Gallery, New York, NY
"In the Realm of the Carceral", Ileana Sonnabend Gallery, New York, NY
"Robert Morris: Mirror Works and Drawings", Wright State University, Dayton, OH

1978
Galleria Civicà d'Arte Moderna, Ferrara, Italy

1977
The Louisiana Museum of Modern Art, Humlebaek, Denmark
Williams College, Amherst, MA
James Corcoran Gallery, Los Angeles, CA
Stedelijk Museum, Amsterdam, The Netherlands
"Observatory" (reconstruction and permanent installation), Oostelijk, Flevoland, The Netherlands
"Blind Time", Galerie Art in Progress, Dusseldorf, Germany
Galerie Ileana Sonnabend, Paris

1976
Leo Castelli Gallery, New York, NY
Sonnabend Gallery, New York, NY
Leo Castelli, New York, NY

1975
Galleria D'Alessandro-Ferranti, Rome

1974
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Sonnabend Gallery, New York, NY
Leo Castelli Gallery, New York, NY
Galerie Art in Progress, Munich, Germany
Alessandra Castelli Gallery, Milan, Italy
Grand Rapids Project, Belknap Park, Grand Rapids, MI
<table>
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<tr>
<th>Year</th>
<th>Exhibitions</th>
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</table>
| 1973 | Galerie Ileana Sonnabend, Paris  
Galerie Konrad Fischer, Dusseldorf, Germany  
Max Protetch Gallery, Washington, DC  
Galleria Forma, Genova, Italy  
Lucio Amelio Modern Art Agency, Naples, Italy  
Ace Gallery - Canada, Vancouver, British Columbia, Canada  
Ace Gallery - Venice, Venice, CA |
| 1972 | Leo Castelli Gallery, New York, NY |
| 1971 | The Tate Gallery, London  
Galerie Ileana Sonnabend, Paris |
| 1970 | The Detroit Institute of Arts, Detroit, MI  
Irving Blum Gallery, Los Angeles, CA  
Leo Castelli Graphics, New York, NY  
Whitney Museum of American Art, New York, NY |
| 1969 | Leo Castelli Gallery, New York, NY  
Galleria Gian Enzo Sperone, Turin, Italy  
Irving Blum Gallery, Los Angeles, CA  
The Corcoran Gallery of Art, Washington, DC |
| 1968 | Stedelijk van Abbemuseum, Eindhoven, The Netherlands  
Galerie Ileana Sonnabend, Paris  
"Felt Pieces", Galerie Ileana Sonnabend, Paris  
Leo Castelli Gallery, New York, NY |
| 1967 | Leo Castelli Gallery, New York, NY |
| 1966 | Dwan Gallery, Los Angeles, CA |
| 1965 | Green Gallery, New York, NY |
| 1964 | Galerie Schmela, Dusseldorf, Germany  
Green Gallery, New York, NY |
| 1963 | Green Gallery, New York, NY |
| 1958 | Dilexi Gallery, San Francisco, CA |
| 1957 | Dilexi Gallery, San Francisco, CA |
GROUP EXHIBITIONS

2013 Castelli Gallery, NY; June 17–August 2

2012 GRID: Works on Paper from the 1960s; Castelli Gallery, NY; January 10–February 25
Side by Side; Castelli Gallery, NY November 27–January 18

2011 Kunst-Stoff: Textilien in der Kunst seit 1960; Stadtische Galerie, Karlsruhe, Germany; Nov 12 2011–Feb 12 2012
Selections: Morris, Trockel, Holzer and Pink; Sprüth Magers Gallery, Berlin, April 8–May 28
The Parallax View, Lehmann Maupin Gallery, NY; Feb 10–Mar 19

See this Sound: Versprechungen von Bild und Ton, Lentos Kunstmuseum, Linz; Aug 28–Jan 10

Chance Aesthetics, Mildred Kemper Art Museum, St. Louis, MO; Sep 18 2009–Jan 4 2010
Vraoum! Tresors de la bande dessinee et art contemporaine, La maison rouge, Paris; May 28–Sep 27
Unbuilt Roads, e-flux, New York; Apr 11–May 16
1968: The Great Innocence, Kunsthalle Bielefeld, Germany; Mar 15-Aug 2
Sites, Whitney Museum of American Art, Feb 19–May 3
Dog Star Man, Galerie Nordenhake, Berlin, Jan 31-Feb 28

20 ans du Musee d’Art Moderne, Musee d’Art Modern de St. Etienne Metropole, France, Dec 8-Jan 20
A Changing Ratio: Painting and Sculpture from the Collection, Museum of Contemporary Art, Los Angeles, Ca; Dec 7–Mar 22
Heavy Metal: Die unerklarbare Leichtigkeit des Materials, Kunsthalle Kiel, Germany; Dec 7–Mar 22
Selections from the Collection of Helga and Walther Lauffs, David Zwirner, NY; Nov 5–Dec 20
Busan Biennial 2008, Busan; Sep 6–Nov 15
Peripherer Blick und kollektiver Korper, Museion Bozen; May 24–Sep 21

2007 War and Discontent, Museum of Fine Arts Boston, April 10–August 5
Role Exchange, Sean Kelly Gallery, New York; June 29–August 3

Forme per il David, Firenze, Galleria dell’Accademia, Nov 29–Sept 4

2003 Historia y Naturaleza, La Coleccio Gori, Valence, IVAM (Institut Valencia d’Art Modern), Fattoria di Celle, Jan 16–May 4

2002 From Pop to Now. Selections from the Sonnabend Collection, Tang Teaching Museum and
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<thead>
<tr>
<th>Year</th>
<th>Exhibition Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>2001</td>
<td><em>Saying Seeing 4 from the sixties</em>, Leo Castelli Gallery, 59 East 79th Street</td>
<td>Leo Castelli Gallery, 59 East 79th Street, New York, NY</td>
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<td>1996</td>
<td><em>Sonnabend Gallery Art Department Faculty Exhibition</em>, Art Gallery in the Hunter College Fine Arts Building</td>
<td>Art Gallery in the Hunter College Fine Arts Building, New York, NY</td>
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<td>1995</td>
<td>&quot;Attitudes/Sculptures, 1963-1972&quot;, CAPC, Musee d'art Contemporain, Bordeaux, France</td>
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<td>&quot;Minimal Art?&quot; Hallen Fur Neue Kunst, Schaffhausen, Switzerland</td>
<td>Hallen Fur Neue Kunst, Schaffhausen, Switzerland</td>
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<td>&quot;Location I&quot;, Basilico Fine Arts, NY</td>
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<td>Sonnabend Gallery, New York, NY</td>
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<td>&quot;Tutte Le Strade Portano a Roma?&quot;, Palazzo delle Esposizioni, Rome, Italy</td>
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<td>&quot;Points of Art&quot;, 45th Biennale of Venice, Italian Pavilion, Venice, Italy</td>
<td>45th Biennale of Venice, Italian Pavilion, Venice, Italy</td>
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<td>&quot;Fragments D'un Musee a Venir 4&quot;, Musee d'Art Contemporain et Modern, Geneva, Switzerland</td>
<td>Musee d'Art Contemporain et Modern, Geneva, Switzerland</td>
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<td>&quot;La Biennale D'art Contemporain&quot;, Lyons, France</td>
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<td>&quot;Graphics&quot;, Galerija Dante, Umag, Croatia</td>
<td>Galerija Dante, Umag, Croatia</td>
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<td>&quot;Action/Performance and the Photograph&quot;, Turner/Knull Gallery, Los Angeles, CA</td>
<td>Turner/Knull Gallery, Los Angeles, CA</td>
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<td>&quot;Drawings: 30th Anniversary Exhibition&quot;, Leo Castelli Gallery, NY</td>
<td>Leo Castelli Gallery, New York, NY</td>
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<td>&quot;Quotations&quot; The Aldrich Museum of Contemporary Art, Museum of Contemporary Art at State University, Dayton, OH</td>
<td>The Aldrich Museum of Contemporary Art, Museum of Contemporary Art at State University, Dayton, OH</td>
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<td>&quot;Troubled Waters&quot;, Rockland Center for the Arts, West Nyack, NY</td>
<td>Rockland Center for the Arts, West Nyack, NY</td>
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1991
"El Sueno de Egipto (La Influencia del Arte Egipcio en el Arte Contemporaneo)", Centro Cultural, Arte Contemporaneo, A.C., Mexico City, Mexico
"La Sculpture et Son Dessin", JGM Galerie, Paris
Galerie Nordenhake, Stokholm, Sweden
"Group Exhibitions", Paula Cooper Gallery, NY
"Minimal Tendencies", Runkel Hue Williams, London
"A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection, Guild Hall Museum, East Hampton, New York
"The Transparent Thread: Asian Philosophy on Recent American Art", Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
"Abstract/Method", Davis-McClain Gallery, Houston, Texas
"The Independent Curators Incorporated 15th Anniversary Print Portfolio", Castelli Graphics, New York, NY
"Prints", Dorski Gallery, New York, NY
"Drawing for Sculptures: From Rodin to Robert Morris", JGM Galerie, Paris, France
"Changing Sculpture Exhibition", Margo Leavin Gallery, Los Angeles, CA

1990
"It Must Give Pleasure: Erotic Perceptions", Vrej Baghoomian Gallery, New York, NY
"The 60's Revisited: New Concepts/New Materials", Leo Castelli Gallery, 578 Broadway, New York, NY
"Aquarian Artists", University of Rhode Island, Kingston, RI
"Art Conceptuel, Formes Conceptuelles", Galerie 1900-2000, Paris
"A Museum, A Foundation, (Collection of the Maeght Foundation), Musee d'Art Moderne de Saint Etienne, Saint Etienne, France
"Opening Exhibition", Gallery Ronny Van de Velde, Antwerp, Belgium
"Committed to Print", Newport Harbor Museum, Newport Beach, CA
"Two Decades of American Art: The 60's and 70's", Nassau County Museum of Art, Roslyn Harbor, NY
"American Masters of the 60's: Early and Late Works", (curated by Sam Hunter), Tony Shafrazi Gallery, New York, NY
"Leo Castelli Post Pop Artists", Nadia Bassanese Studio d'Arte, Trieste, Italy
"Beyond the Frame", Rubin Spangle Gallery, New York, NY
"Feux Pales", Musee d'Art Contemporain de Bordeaux (CAPC), Bordeaux, France

1989
"Jannis Kounellis, Robert Morris, Robert Rauschenberg", Sonnabend Gallery, New York, NY
"Minimal Art: Works from the 1960's", Blum Helman Gallery, New York, NY
"Minimalism", Nicola Jacobs Gallery, London
"Works on Lead", Nohra Haime Gallery, New York, NY
"Group Show", Tony Shafrazi Gallery, New York, NY
"A Decade of American Painting, 1980-89", Daniel Weinberg Gallery, Los Angeles, CA
"Minimalism", The Tate Gallery, London
"Repetition", Hirschl and Adler Modern, New York, NY
"From the Collection of Dorothy and Herbert Vogel", The Art Museum of Florida International University, Miami, FL
"Lead & Wax", Stephen Wirtz Gallery, San Francisco CA

1988
"Lead", Hirschl & Adler Modern, New York, NY
"Marcel Duchamp und die Avantgarde seit 1950", Museum Ludwig, Cologne, Germany
"Committed to Print", Museum of Modern Art, New York, NY
"60's and '80's: Sculpture Parallels", Sidney Janis Gallery, New York, NY
"Leo Castelli: A Tribute Exhibition", The Butler Institute of American Art, Youngstown OH
"A Contemporary Drawing Celebration: Exploring the Foundation of Sculpture", Zolla/Lieberman Gallery, Chicago, IL
"In Honor of Toiny Castelli: Drawings for the Toiny, Leo and Jean-Christophe Castelli Collection", The Museum of Modern Art, New York, NY
"Visions/Revisions: Contemporary Representations", The Marlborough Gallery, New York, NY
"The Sonnabend Collection", Centro de Arte Reina Sofia, Madrid, Spain; CAPC, Musee d'Art Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna e Contemporanea, Trent, Italy; Musee Rath, Geneva; Sezon Museum of Art, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima, Japan; The National Museum of Modern Art, Kyoto
"Art Conceptuel", CAPC, Musee d'Art Contemporain, Bordeaux, France

1987
"The Great Drawing Show 1957 - 1987", Michael Kohn Gallery, Los Angeles, CA
"Wrinkled", Burnett Miller Gallery, Los Angeles, CA
Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, CA
"Pop, Minimalism, and Earth Art: The MCA'S Permanent Collection with Selected Loans", The Museum of Contemporary Art, Chicago, IL
"Dessins", Galerie Catherine Issert, Paris
"International Art Show for the End of World Hunger", International Visitor's Center, Washington, DC; Minnesota Museum of Art, Saint Paul, MN; Sonja Henie Museum, Oslo, Norway; Kolnisher Kunstverein, Cologne, Germany; La Grande Halle de la Villette, Paris
"Leo Castelli & His Artists: 30 Years of Promoting Contemporary Art, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
"Collection Agnes and Frits Becht", Centre Regional d'Art Contemporain, Midi-Pyrennees, France
"Works on Paper", Galerie Bernd Kluser, Munich, Germany
"Hommage to Leo Castelli: Dedicated to the Memory of Toiny Castelli", Galerie Daniel Templon, Paris
"Undercurrents: Rituals & Translations", Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
"Sculpture", Galerie Lelong, New York, NY

1986
"Directions 1986", Hirshhorn Museum, Washington, DC
"An American Renaissance: Painting and Sculpture Since 1940", Museum of Art, Fort Lauderdale, FL
"Memento Mori", Centro Cultural/Arte Contemporaneo, Fundacio Cultural Televia, A.C. Mexico; Moore College of Art, Philadelphia, PA
"Definitive Statements: American Art 1964 - 66", Bell Gallery, Brown University, Providence, RI
"Summer Group Show", Leo Castelli Gallery, New York, NY
"Estructuras Repititivas", Fundacio Juan March, Madrid, Spain
"Surrealismo!", Barbara Braathen Gallery, New York, NY
"75th American Exhibition", The Art Institute of Chicago, Chicago, IL
Leo Castelli, Chicago International Art Expo, Chicago

1985
"Art Minimal I", CAPC, Musee d'Art Contemporain, Bordeaux, France
"Citywide Contemporary Sculpture Exhibition", Toledo Museum of Art, Toledo, OH
"Beyond The Monument", Whitney Museum of American Art, Fairfield County, Stamford, CT
"The Maximal Implications of the Minimal Line", Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
"Large Scale Drawings by Sculptors", Renaissance Society, University of Chicago, Chicago, IL
"New Dimensions", Akron Art Museum, Akron, OH
"Group Exhibition", Dracos Art Center, Athens, Greece
"Picture Frame", Gabrielle Bryers Gallery, New York, NY
"New Work on Paper 3", Museum of Modern Art, New York, NY
"Affiliations: Recent Sculpture and It's Antecedents", Whitney Museum of American Art, Fairfield County, Stamford, CT
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"Charcoal Drawings 1980 - 1985, Janie C. Lee Gallery, Houston, TX
"Made in India", Museum of Modern Art, New York, NY
"Drawings", Knight Gallery, Spirit Square Arts Center, Charlotte, NC

1984
"Large Drawings", Zilkha Gallery, Wesleyan University, Middletown, CT
"The Shadow of the Bomb", University Gallery, University of Massachusetts at Amherst, Amherst, MA; Mount Holyoke Art Museum, South Hadley, MA
"Ten Years of Collecting at the Museum of Contemporary Art", Museum of Contemporary Art, Chicago, IL
"The Skowhegan Celebration Exhibition", Hirschl & Adler Galleries, New York, NY
"ROSC '84", The Guinness Hop Store, Dublin, Dublin, Ireland
"Endgame: Strategies of Postmodernist Performance", Hunter College Art Gallery, New York, NY
"Via New York", Musee d'Art Contemporain, Montreal, Quebec, Canada
"American Drawings", Galerie Biedermann, Munich, Germany
"The Charles and Laura Dwan Collection", Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
"Dreams and Nightmares: Utopian Visions in Modern Art", Hirshhorn Museum, Washington, DC
"Projects: World's Fairs, Waterfronts, Parks and Plazas", Rhona Hoffman Gallery, Chicago, IL
"Citywide Contemporary Sculpture Exhibition", The Toledo Museum of Art, Toledo, OH
"Drawings by Sculptors: 2 Decades of Non-Objective Art in the Seagram Collection", The Montreal Museum of Fine Art, Montreal, Canada
"1964-1984", Donald Young Gallery, Chicago, IL
"Castelli at Art Center", Art Center College of Design, Pasadena, CA
"The Sculptor as Draftsman", The Visual Arts Gallery, Florida International Universisty, Miami, FL
"New Drawings by Castelli Artists", Leo Castelli Graphics, New York, NY
"Rediscovered Romanticism", New Math Gallery, New York, NY
"Group Exhibition", Sonnabend Gallery, New York, NY
"American Sculpture", Margo Leavin Gallery, Los Angeles, CA
"A Different Climate: Aspects of Beauty in Contemporary Art", Stadtische Kunsthalle, Dusseldorf, Germany

1983
"1984 - A Preview", Ronald Feldman Fine Arts, New York, NY
"Twentieth Century Sculpture: Statements of Form", Whitney Museum of American Art, Midtown Branch at Philip Morris, New York, NY
"Objects, Structures, Artifice: American Sculpture 1970-82", SVC/Fine Arts Gallery, University of South Florida, Tampa, FL
"Objects, Structures, Artifice: American Sculpture 1970-1982", Center Gallery, Bucknell University, Lewisburg, PA
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"Beyond the Monument", Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, MA
"Art for a Nuclear Weapons Freeze", (traveling exhibition)
"Ironcast", Pratt Institute Gallery, Brooklyn, New York
"Victims and Violations", Contemporary Arts Center, New Orleans, LA
"Changes", Aldrich Museum of Contemporary Art, Ridgefield, CT
"New Art", Tate Gallery, London
"The End of the World: Contemporary Views of the Apocalypse", The New Museum, New York, NY

1982
Tulane University, New Orleans, LA
"Antiform et Arte Povera, Sculptures 1966-69", Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux, France
The High Museum of Art, Atlanta, GA
"Postminimalism", The Aldrich Museum, Ridgefield, CT
"Castelli and His Artists: Twenty-Five Years" (organized by the Aspen Center for the Visual Arts), La Jolla Museum of Contemporary Art, La Jolla; Aspen Center for the Visual Arts, CO; Leo Castelli Gallery, New York, NY; Portland Center for the Visual Arts, OR; Laguna Gloria Art Museum, Austin, TX
"The Rebounding Surface", Avery Center for the Visual Arts, The Bard College Center, Annandale-on-Hudson, NY
"Zeitgeist", Martin Gropius Building, Berlin
"Minimalism X4", Whitney Museum of American Art, Downtown at Federal Reserve Plaza, NY
"In Our Time", The Contemporary Arts Museum, Houston, TX

1981
"Painting and Sculpture by Candidates for Art Awards", American Academy and Institute of Art and Letters, New York, NY
"Selections from Castelli: Drawings and Works on Paper", Neil G. Ousey Gallery, Los Angeles, CA
"Leo Castelli Selects for Gloria Luria Gallery", Gloria Luria Gallery, Bay Harbour Islands, FL
"Working Drawings", The Hunter College Gallery, New York, NY
"New Dimensions in Drawings", Aldrich Museum of Contemporary Art, Ridgefield, CT
"Schemes: A Decade of Installation Drawings", Elise Meyer Gallery, New York, NY
"Internationale Ausstellung Koln 1981", Cologne, Germany
"Soundings", The Neuberger Museum, State University of New York at Purchase, Purchase, NY
"Varients: Drawings by Contemporary Sculptors", Sewall Art Gallery, TX
"Small Works from the Past 15 Years", The New Gallery of Contemporary Art, Cleveland, OH
"A Tradition Established 1940-70", Whitney Museum of American Art, Fairfield County Branch, Stamford, CT
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1980

"Leo Castelli: A New Space", Leo Castelli, 142 Greene Street, New York, NY
"Three Installations: Acconci, Morris, Oppenheim", Sonnabend Gallery, New York, NY
"Hidden Desires", Neuherger Museum, State University of New York at Purchase, NY
"Sculpture on the Wall: Relief Sculpture of the Seventies", Fine Arts Center, University of Massachusetts, Amherst, MA
"Explorations in the 70's", Pittsburgh Plan for Art, Pittsburgh, PA
"Fabric Into Art", Amelia A. Wallace Gallery, New York Institute of Technology, Old Westbury, NY
"Drawings: The Pluralist Decade", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
"Venice Biennale 1980", U.S. Pavilion, Venice, Italy; Kunstforeningen Museum, Copenhagen, Denmark; Henie-Onstad Art Center, Oslo, Norway; Biblioteca Nationale, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal
"Contemporary Sculpture, Selections from the Collection of the Museum of Modern Art", Museum of Modern Art, New York, NY
"From Reinhardt to Christo", Allen Memorial Art Museu, Oberlin College, Oberlin, OH
"Hauptwerke der Minimal Art", InK, Zurich, Switzerland
"Reliefs", Kunsthaus Zurich, Switzerland
"Exposition Socite des Artistes Independents", Grand Palais, Paris, France
"The Minimal Tradition", Aldrich Museum of Contemporary Art, Ridgefield, CT
"Group Show", Sonnabend Gallery, New York, NY
"Drawings/Structures", Institute of Contemporary Art, Boston, MA
"Fabrications", Fine Arts Gallery, University of South Florida, Tampa, FL
"Architectural Sculpture", Los Angeles Institute of Contemporary Art, Los Angeles, CA
"Sammlung Panza-Minimal Skulpturen", Kunstmuseum Dusseldorf, Dusseldorf, Germany
"Drawings to Benefit the Foundation for Contemporary Performance Art, Inc.", Leo Castelli Gallery, New York, NY
"American Drawings in Black and White", Brooklyn Museum, Brooklyn, NY

1979

"The Sense of the Self: From Self-Portrait to Autobiography", (organized by Independent Curators, Incorporated), New Gallery of Contemporary Art, Cleveland, OH (traveling exhibition)
"Drawings", Galerie Ricke, Cologne, Germany
"Words Words", Museum Bochum, Germany; Palazzo Ducale, Genova, Italy
"Drawings About Drawing Today", Ackland Art Museum, University of North Carolina, Chapel Hill, NC
"Images of the Self", Hampshire College Gallery, Amherst, MA
"Drawings by Castelli Artists", Leo Castelli Graphics, New York, NY
"The Reductive Object: A Survey of Minimalist Aesthetic in the 1960's", Institute of Contemporary Art, Boston, MA
"Great Big Drawing Show", The Institute of Art & Urban Resources, P.S.1, Long Island City, NY
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"American Portraits of the Sixties and Seventies", Aspen Center for the Visual Arts, Aspen, CO
"Summer Group Show", Leo Castelli Gallery, New York, NY
"Sound at P.S.1", Institute for Art & Urban Resources, P.S. 1, Long Island City, NY
"Emergence & Progression: Six Contemporary American Artists", Milwaukee Art Center, WI; Virginia Museum of Fine Arts, Richmond, VA; J.B. Speed Museum, Louisville, KY; New Orleans Museum of Art, LA
"Supershow", (organized by Independent Curators, Incorporated), Hudson River Museum, Yonkers, NY

1978
"Project Drawings: Donald Judd, Rockne Krebs, Robert Morris", Kansas City Art Institute, Kansas City, MO
"Aspects of Minimal Art", Julian Pretto Gallery, New York, NY
"Probing the Earth: Contemporary Land Projects", (organized by the Hirshhorn Museum), La Jolla Museum of Contemporary Art, La Jolla, CA
"Hermetic Aspects of Contemporary Art", (organized by Institute for Art & Urban Resources), P.S.1, Long Island City, NY
"Drawings for Outdoor Sculpture 1946-1977", Amherst College, Amherst, MA, (organized by John Weber Gallery); University of California at Santa Barbara, CA; Massachusetts Institute of Technology, Cambridge, MA
"Salute to Merce Cunningham, John Cage and Collaborators", Thomas Segal Gallery, Boston, MA
"Structures for Behavior", Art Gallery of Ontario, Toronto, Canada
"Incontri Internazionali d’Arte", Rome Italy
"Sculpture/Nature", Centre d’Arts Plastiques Contemporains de Bordeaux, France
"Summer Group Show", Leo Castelli Gallery, New York, NY
"Art About Art", Whitney Museum of American Art, New York, NY; North Carolina Museum of Art, Raleigh, NC; Frederick S. Wright Art Gallery, University of California, Los Angeles, CA; Portland Art Museum, Portland, OR
"Drawings for Outdoor Sculpture 1946-1977", (organized by John Weber Gallery), Laguna Gloria Art Museum, Austin, Texas
"Modern American Painting & Sculpture from the Dallas Museum of Fine Arts", Fort Worth Art Museum, Fort Worth, TX
"About the Strange Nature of Money", Stadttische Kunsthalle, Dusseldorf, Germany; Stedelijk Van Abbemuseum, Eindhoven, The Netherlands; Centre Georges Pompidou, Paris, France; Palais des Beaux Arts, Brussels, Belgium

1977
"Improbable Furniture", Institute of Contemporary Art, Philadelphia, PA
"Drawing of the '70's", The Art Institute of Chicago, IL
"Robert Barry, Don Judd, Robert Morris, Keith Sonnier", Leo Castelli Gallery, New York, NY
"Ideas in Sculpture", The Renaissance Society at the University of Chicago, Chicago, IL
"Words at Liberty", The Museum of Contemporary Art, Chicago, IL


"Two Decades of Exploration: Homage to Leo Castelli on the Occasion of His 20th Anniversary", Newport Art Association, Newport, RI
"The City Project", New Gallery of Contemporary Art, Cleveland, OH
"Drawings", The Sable-Castelli Gallery, Toronto, Ontario, Canada
"New York: The State of Art", New York State Museum, Albany, NY
"Probing the Earth: Contemporary Land Projects", The Hirshhorn Museum, Washington, DC
"Themes in American Painting", The Grand Rapids Art Museum, Grand Rapids, MI
"Proposals for Sawyer Point Park", The Contemporary Arts Center, Cincinnati, OH
"A View of the Decade", Museum of Contemporary Art, Chicago, IL
"Works on Paper by Contemporary American Artists", Madison Art Center, Madison, WI

1976
"Drawings Now", Museum of Modern Art, New York, NY
"72nd American Exhibition", The Art Institute of Chicago, Chicago, IL
"The New Image", The High Museum of Art, Atlanta, GA
"Survey Part I", Sable-Castelli Gallery, Toronto, Ontario, Canada
"American Art Since 1945", (organized by the Museum of Modern Art, New York, NY) Dallas Museum of Fine Arts, Dallas, TX

1975
"Light/Sculpture", William Hayes Ackland Memorial Art Center, Chapel Hill, NC
"Surrealitat-Bildrelitat 1924-1974", Stadtische Kunsthalle, Dusseldorf, Germany
"Zeichnungen III, USA", Stadtisches Museum, Leverkusen, Germany
"Functions of Drawing", Rijksmuseum Kroller - Muller, Otterlo, The Netherlands
"Labyrinth", Philadelphia College of Art, Philadelphia, PA
"Twentieth Century, Masterworks in Wood", Portland Art Museum, Portland, OR
"Judd, Flavin, Morris", Leo Castelli Gallery, New York, NY
"Bodyworks", The Museum of Contemporary Art, Chicago, IL
"Menance", Museum of Contemporary Art, Chicago, IL

1974
"Drawings", Leo Castelli Gallery, New York, NY
"Political Art", Max Protetch Gallery, Washington, DC
"Idea and Image in Recent Art", The Art Institute of Chicago, Chicago, IL
"Videotapes: Six from Castelli", De Saisset Art Gallery, University of Santa Clara, Santa Clara, CA
"Interventions in Landscapes", The Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
"The Ponderosa Collection", The Contemporary Arts Center, Cincinnati, OH
"Kunst-Uber Kunst", Kolnishcer Kunstverein, Cologne, Germany
"Some Recent American Art", (organized by the Museum of Modern Art, New York, NY), exhibited in Australia and New Zealand
Galleria Christian Stein, Turin, Italy
"Record As Artwork", Galerie Ricke, Cologne, Germany
"Castelli at Berggruen", John Berggruen Gallery, San Francisco, CA
"Art/Voir", Musee National d'Art Contemporain, Centre Georges Pompidou, Paris, France
"In 3-D", Leo Castelli Gallery, New York, NY

1973
"New York's Finest", Max Protetch Gallery, Washington, DC
"3D into 2D: Drawing for Sculpture", New York Cultural Center, New York, NY; Kunstmuseum Luzern, Lucerne, Switzerland
"Art in Evolution", Xerox Square Exhibit Center, Rochester, NY
Ace Gallery - Canada, Vancouver, British Columbia, Canada
"American-Type Sculpture", Visual Arts Gallery, New York, NY
"Video Tapes", Leo Castelli Gallery, New York, NY
"Drawings", Cusack Gallery, Houston, TX
"Record as Artwork", Francoise Lambert Gallery, Milan, Italy
"Contemporanea", Villa Borghese, Rome, Italy

1972
"Projektion", Louisiana Museum of Modern Art, Humlebaek, Denmark
"70th American Exhibition", Art Institute of Chicago, Chicago, IL
"Reflection Through a Collector's Eye", Art Museum of Indiana University, IN
"Diagrams & Drawings", Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
"Spoleto Festival", Spoleto, Italy

1971
"Contemporary Sculpture from Northwest Collections", Western Washington State College, Bellingham, WA
"6th International Exhibition", Guggenhein Museum, New York, NY
"Artist/Theory/Work", Kunsthalle Nurnburg, Nurnberg, Germany
"Kid Stuff", Albright-Knox Art Gallery, Buffalo, NY
"Works on Film", Leo Castelli Gallery, New York, NY
"Prospect 71", Stadtische Kunsthalle-Dusseldorf, Dusseldorf, Germany
"ROSC 1971", Royal Dublin Society, Dublin, Ireland
"Six Sculptors: Extended Structures", Museum of Contemporary Art, Chicago, IL
"Art on Paper", Weatherspoon Gallery, University of North Carolina, Greensboro, NC
"Works for New Spaces", Walker Art Center, Minneapolis, MN
"Art & Technology Program of the Los Angeles county Museum of Art (1967-1971)", Los Angeles, CA

1970
"Spaces", Museum of Modern Art, New York, NY
"69th American Exhibition", Art Institute of Chicago, Chicago, IL
"Hanging/Leaning", Emily Lowe Gallery, Hofstra University, Hempstead, NY
Kaiser Wilhelm Museum, Krefeld, Germany
"The Drawing Society's New York Regional Drawing Exhibition", Cooper-Hewitt Museum, New York, NY
"Artists and Photographs", Multiples Gallery, New York, NY
"American Artists of the 1960's", Boston University Art Gallery, Boston, MA
"Painting and Sculpture Today - 1970", Indianapolis Museum of Art, Indianapolis, IN
"Drawings of American Artists", Galerie Rolf Ricke, Cologne, Germany
"Third Salon International des Galeries - Pilotes", Museum of Fine Arts, Lausanne, Switzerland
"Using Walls (Indoors)", Jewish Museum, New York, NY
"Earth Art", Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY
"The Thing as Object", Kunsthalle Nurnberg, Nurnberg, Germany
"Information", Museum of Modern Art, New York, NY
"Attitudes", Brooklyn Museum of Art, Brooklyn, NY
"Monumental Art", Contemporary Arts Center, Cincinnati, OH
"American Drawings", Galerie Yvon Lambert, Paris, France
"Against Order: Chance and Art", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
"Editions in Plastic", University of Maryland Art Gallery, Baltimore, MD
"The Drawing Society National Exhibition: 1970", (traveling exhibition)

1969

"Plastics and New Art", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
"New York 13", Vancouver Art Gallery, Vancouver, British Columbia, Canada
"New Media: New Methods", Museum of Modern Art, New York, NY
"Soft Art", New Jersey State Museum, Trenton, NJ
"Square Pegs in Round Holes", The Stedelijk Museum, Amsterdam, Holland
"When Attitude Becomes Form", Kunsthalle Bern, Bern, Switzerland
University of Puerto Rico, Mayaguez, Puerto Rico
Pennsylvania State University, University Park, PA
"14 Sculptors: The Industrial Edge", Walker Art Center, Minneapolis, MN
"Earth Art", Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY
Finch College Museum of Art, New York, NY
Galerie Heiner Friedrich, Munich, Germany
Robert Hull Fleming Museum, University of Vermont, Burlington, VT
"Painting and Sculpture Today 1969", Indianapolis Museum of Art, Indianapolis, IN
"Ecologic Art", John Gibson Gallery, New York, NY
"Soft Sculpture", American Federation of the Arts, New York, NY (traveling exhibition)
Sammlung Karl Stroher, Neue National Galerie, Berlin, Germany
"Contemporary Drawing Exhibition", Finch College Art Museum, New York, NY
"Critic's Choice", New York State Council on the Arts (traveling exhibition)
"Contemporary Drawing Show", Fort Worth Art Center, Fort Worth, TX
"Art by Telephone", Museum of Contemporary Art, Chicago, IL
"American Drawing of the Sixties: A Selection", New School Art Center, New York, NY
"Art on Paper, 1969", Weatherspoon Gallery, University of North Carolina, Greensboro, NC
"Art in Process IV", Finch College Museum of Art, New York, NY
"Five Sculptors", The Art Gallery, University of California at Irvine, Irvine, CA

1968
"2nd Buffalo Festival of the Arts Today", Albright-Know Gallery, Buffalo, NY
"Minimal Art", Gemeentemuseum, The Hague, Holland
"L'Art Vivant 1965-1968", Fondation Maeght, Saint Paul de Vence, France
"1968 Annual Exhibition; Sculpture", The Whitney Museum of American Art, New York, NY

1967
"Ten Years", Leo Castelli Gallery, New York, NY
"Color, Image and Form", The Detroit Institute of Arts, Detroit, MI
"American Sculpture of the Sixties", Los Angeles County Museum of Art, Los Angeles, CA; The Philadelphia Museum of Art, Philadelphia, PA
"New Sculpture and Shaped Canvas", California State College, Los Angeles, CA
International Institute Torcuato di Telli, Buenos Aires, Brazil (First Prize)
"Kompas III", Stedelijk Van Abbemuseum, Eindhoven, Holland
"5th International Exhibition, Guggenheim Museum, New York, NY; Art Gallery of Ontario, Toronto, Ontario, Canada; National Gallery of Canada, Ottawa, Ontario, Canada; Montreal Museum of Fine Arts (Purchase Prize), Montreal, Quebec, Canada

1966
"The 'Other' Tradition", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
"Primary Structures", The Jewish Museum, New York, NY
"Art in Progress", Finch College Art Museum, New York, NY
"68th American Exhibition", Art Institute of Chicago, Chicago, IL (First Prize)
"Eight Sculptors - The Ambiguous Image", Walker Art Center, Minneapolis, MN
"Sculpture Annual", Whitney Museum of American Art, New York, NY

1965
"Shape & Structure", Tibor de Nagy Gallery, New York, NY
"Young America 1965", Whitney Museum of American Art, New York, NY

1963
Green Gallery, New York, NY
"Sight and Sound", Cordier & Ekstrom Gallery, New York, NY
"Black, White & Grey", Wadsworth Atheneum, Hartford, CT
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1978  "The Present Tense of Space," Art in America, January/February, pp. 70-81


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1965
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1987  Coleccion Sonnabend, Centro de Arte Reina Sofia, Madrid

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Dallas Museum of Fine Arts, Dallas, Texas
The Tate Gallery, London, England
National Gallery of Canada, Ottawa, Ontario, Canada
Walker Arts Center, Minneapolis, Minnesota
Detroit Institute of Arts, Detroit, Michigan
Moderna Museet, Stockholm, Sweden
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Milwaukee Art Center, Milwaukee, Wisconsin
Wadsworth Atheneum, Hartford, Connecticut
National Gallery of Victoria, Melbourne, Australia